• Catherine Helen Spence
• Miles Franklin
• Nancy Bird
• Dame Nellie Melba
• Quentin Bryce

Students can use the following as a guide for their biography research:

• Where are they from? Locate using Google Maps.
• When were they born? Describe their family life growing up.
• What are some of their achievements? Choose one to explore in more detail.
• What were their challenges?
• How do we recognise their achievements?
• How have they made an impact on people’s lives?
• How did they change our understanding of the world?
• What do you admire about them?

Further investigation

• Imagine you could sit down and talk to them. What questions would you ask about their life and achievements?
• Sketch a portrait of the woman you have chosen. Explore and experiment with different techniques and media to produce a portrait.

Watch the BTN [NAIDOC Indigenous Women story](#) and then answer the following questions:

1. Rosalie Kunoth-Monks is best known for being the first Indigenous women to have a lead role in a film. True or false?
2. Why are the songs that Fanny Cochrane Smith recorded on wax cylinders really important?
3. Gladys Elphick was a Kaurna and Ngadjuri woman. Locate the traditional lands of Kaurna and Ngadjuri people on a map of Australia.
4. How did the Aboriginal Community Centre, that Gladys Elphick set up, help Aboriginal people?
5. Who was Truganini?
6. What did you learn watching the BTN story? Make a list of three facts.

Watch the BTN [Women at Work story](#) and then answer the following questions:

1. What changes started to happen for women in the late 1800s?
2. Which state was the first to give women the vote?
3. How did the Second World War change the role of women?
4. Describe work for women in the 1950s.
5. How did women fight for their rights in the 1960s and 1970s?
6. How has your thinking changed since watching the Women at Work story?